United States Feb 6, 1918

THE UNITED STATES COIN CO., Inc.
200 FIFTH AVENUE, NEW YORK

CATALOGUE

OF

A COLLECTION OF UNITED STATES SILVER AND COPPER COINS, COLONIAL COINS, HARD TIMES TOKENS, FOREIGN COINS, ETC.

TO BE SOLD AT PUBLIC AUCTION

Wednesday, February 6th, 1918

Commencing at 1:30 o'clock

CATALOGUE

OF A

Collection of United States Silver and Copper Coins, including many choice specimens from the Branch Mints; Hard Times Tokens, Foreign Silver Coins, Greek Coins, Decorations, Colonial Coins, and other Rare Pieces.

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IN THE FIFTH AVENUE BUILDING

200 FIFTH AVENUE, NEW YORK CITY

DANIEL R. KENNEDY, Auctioneer

The Coins will be on Exhibition on the day of the sale only from 10 A. M. to 1 P. M.

THE UNITED STATES COIN CO., Inc.

WAYTE RAYMOND, President

200 FIFTH AVENUE, NEW YORK

(SUITE 960)

Telephone Gramercy 4023 Cable Address, "USCOIN" New York

CONDITIONS OF SALE

1. The highest bidder to be the buyer, and in case of any dispute the lot to be immediately resold.

2. This sale is for cash, the lots to be taken away at the buyer's expense directly after the sale.

3. Coins are sold at so much per piece and no lot can be separated. The auctioneer will accept any bid up to 50c, then 5c to $2.50, 10c to $10.00, when 25c will be the smallest advance accepted.

4. If you are unable to attend the sale in person your bids will be carefully executed by the cataloguers, with a charge of 5 per cent. on the lots purchased. No charge less than 25c.

5. Persons unknown to us must send first-class references or a deposit to cover 25 per cent. of their bids; otherwise they will not be accepted.

6. All coins sold are guaranteed genuine, which guarantee holds good indefinitely.

7. A priced catalogue will be sent after the sale for $1.00 cash with order.

ABBREVIATIONS

R—Reverse
Obv.—Obverse
m.—Millimeters
m.m.—Mint Mark
l—Left
Cs—Counterstamped
AR—Silver
AE—Copper
r—Right

UNITED STATES MINTS

C—Charlotte
CC—Carson City
D—Dahlonega
O—New Orleans
S—San Francisco
Philadelphia, Without Mint Mark

Catalogue

DECORATIONS

1 France. Napoleon, Emperor. Legion of Honor, Commander's Cross. Very fine and scarce.

2 France. Legion of Honor of Henry IV. Very fine and a trifle larger than the preceding. Rare.

3 England. 1815 Waterloo Medal. Conferred upon every officer and soldier partaking in the Battle of Waterloo. Head of George, Prince Regent to l. ℞ Victory seated to l. Very fine but ribbon gone. Rare.

RARE GOLD COINS

4 Half Eagle. 1803 over 2. Star points to lower part of eagle's mouth, handsome dies. Extremely fine, proof surface. Rare.

5 Quarter Eagle. 1885. Extremely fine. Rare.

6 Quarter Eagle. 1915. Panama-Pacific Exposition. Uncirculated.

7 California. 1852. Augustus Humbert. $10 884 THOUS. Fine. Eagle with scroll and shield. Extremely fine, handsome impression only a few immaterial nicks. Very rare in this choice condition.

UNITED STATES AND NATIONAL BANK NOTES

8 March 10th, 1863. $10. Head of Lincoln at l. Chittenden and Spinner. Fine. Rare.

9 1880 $10. Inverted eagle appears as the head of a jackass. Lyons and Roberts. Uncirculated. Scarce.

10 Souhegan National Bank, Milford, N. H. $5. 1865. Fine.

11 First National Gold Bank of San Francisco. $5. 1870. Letter C. Good. Rare.

12 Gold Bank. $5. Letter D. Good. Rare.

13 Pittsfield National Bank of Pittsfield, Mass. $2. 1865. Very good.

14 Citizens National Bank, New Bedford, Mass. $1. 1877. Good.

15 Old National Bank, Providence, R. I. $1. 1865. Good.

CONFEDERATE NOTES

16 September 2nd, 1861. $20. Sailing vessel. Small capital letters before large A. Bradbeer 106. D. to L. All numbered 15999. Uncirculated, crisp. 8 pcs.

17 $20 Sailing vessel. Small letter before capitals. B. 114. B. to O. All numbered 109. Uncirculated, crisp. Extremely rare.

18 $20 Industry seated between Cupid and beehive. 2 series. Complete sheet, 1 to 10, all numbered 18247. Uncirculated. Very rare. Sold as one lot.

A Splendid Collection of United States Coins—The Property of a New York Gentleman

SILVER DOLLARS

19 1796 Large date. Recut 6. Only faintest marks of circulation, sharp beautiful piece. Very rare in this choice condition.

20 1796 Large date. Extremely fine but not quite as sharp. Rare.

21 1796 Small date. Star free from curl, seven berries on laurel branch. Fine. Rare.

22 1796 Small date. Curl touches one point of first star, seven berries on laurel branch. Fine. Rare.

23 1796 Same variety. About fine. Rare.

24 1797 Seven stars before face. Large letters in reverse legend. Very fine. Rare.

25 1797 The same variety. Highest points of hair a little flat, otherwise extremely fine. Rare.

26 1798 Thirteen stars. Small eagle on reverse. Fine. Rare.

27 1798 Close date. Badly broken observe die. Extremely fine. Scarce.

28 1799 Six stars before face. Even date, faint curved die breaks on reverse. About uncirculated, handsome impression with proof surface.

29 1799 Apostrophe die break after STATES. About uncirculated, sharp impression with mint lustre.

30 1799 Light die breaks on reverse. Extremely fine.

31 1800 Dotted die breaks through date. Very fine and scarce.

32 1800 Perfect date. Fine.

33 1802 Perfect date. Very fine.

34 1803 Large 3, the lower part recut. Extremely fine and sharp, proof surface.

35 1803 Large 3. Same dies. Extremely fine and sharp, some lustre.
36 1803 Small thin 3. Extremely fine, proof surface. Rare variety.
37 1841 Extremely fine, proof surface.
38 1845 Extremely fine, proof surface.
39 1846 Extremely fine, sharp impression.
40 1853 Uncirculated, considerable mint lustre. Rare.
41 1854 Sharp, handsome proof. Extremely rare in this condition.
42 1854 Extremely fine and sharp. Rare.
43 1855 Few marks of circulation, proof surface. Rare.
44 1856 Few marks of circulation. Rare.
45 1857 Extremely fine. Scarce.
46 1859 Uncirculated, some lustre.
47 1860 O About uncirculated, mint lustre.
48 1876 Nevada Dollar. Mining scene. Proof. Rare.

(Numbers refer to our list published in Bulletin some time ago.)

HALF DOLLARS

49 1794 Curl cuts first star, twenty-one berries in wreath, faint file marks on obverse. About fine. Rare.
50 1795 No. 1 Die weak on head and a few faint edge nicks otherwise extremely fine and sharp, much above the average for this date.
51 1795 No. 3. Very good. Scarce.
52 1795 No. 5. Very good, light scratches on obverse. Scarce.
53 1795 No. 7. Very good. Scarce.
54 1795 No. 8. Very good.
55 1795 No. 9. Very good.
56 1795 No. 10. Very good, has been mounted at top.
57 1795 No. 10. Reverse turned sideways. About fine. Rare.
58 1795 The stocky head variety. Good. Very rare.
59 1801 Fine, above the average of this date. Rare.
60 1802 Very fine.
61 1802 Very fine. An excellent specimen of this rare date.
62 1805 over 4. Close date, four berries on olive branch. About fine. Rare.
63 1805 Wide date, four berries on olive branch. About fine.
64 1806 over 5. Blunt 6, tip of 5 shows at top. Very fine. Rare.
65 1806 Pointed 6 much above other figures. Fine.
66 1806 Pointed 6, even date, TY in LIBERTY recut. Very fine.
67 1806 Blunt 6. About fine.
68 1807 Head to l. Small stars, practically uncirculated with original mint, lustre, handsome sharp impression. Very rare in this condition.

69 1808 over 7. Uncirculated, mint lustre. Rare.

70 1808 Perfect date. Very fine. Scarce.

71 1808 Light die crack across turban from border to border. Extremely fine.

72 1808 STATES OF AMERICA appears as one word. Fine. Very rare variety.

73 1809 Lower part of U in UNITED double cut. Extremely fine.

74 1809 9 distant from 0. About uncirculated, mint lustre.

75 1810 Arrows all double cut. Fine.

76 1810 Uncirculated, some lustre. Scarce.

77 1810 Die broken across reverse. Very good. Scarce.

78 1811 Large 8. Badly broken obverse die. Uncirculated, mint lustre.

79 1813 Extremely fine.

80 1814 over 13. Badly broken dies. Uncirculated. Rare.

81 1817 Counterstamped RF for French Colonies in America. Very fine. Rare.

82 1818 over 17. Extremely fine, mint lustre. Scarce.

83 1819 over 18. Small date. Extremely fine.

84 1819 Small wide date, 5 close to 0 in 50. About uncirculated.

85 1819 Small wide date, 5 distant from 0. Uncirculated, mint lustre.

86 1819 Small wide date, small 50. Uncirculated, very sharp impression.

87 1820 Square based 2. Extremely fine, mint lustre.

88 1822 Uncirculated, mint lustre.

89 1823 Extremely fine.

90 1824 over 21. Extremely fine. Scarce.

91 1824 over 22. Fine.

92 1824 Perfect date. About uncirculated, sharp impression with mint lustre.

93 1825 Wide 50c. Extremely fine.

94 1826 Very close date. Uncirculated, sharp impression, mint lustre.

95 1827 Uncirculated, mint lustre.

96 1828 Small date. Uncirculated, mint lustre.

97 1829 Large date. Uncirculated, proof surface.

98 1829 Large 50c. Uncirculated, mint lustre.

99 1831 Close 50c. About uncirculated.

100 1834 Small date. Large C in 50c. Uncirculated, sharp impression with proof surface.

101 1834 Large date. Uncirculated, brilliant lustre.

102 1835 Close and wide 50c. Very fine. 2 pcs.

103 1836 Lettered edge. Uncirculated, mint lustre.

104 1836 Milled edge. Proof, very slightly impaired in field. A splendid specimen. Very rare.
105 1836 Milled edge. Uncirculated, slightly tarnished. Very rare.
106 1837 About uncirculated, mint lustre.
107 1838 Uncirculated, mint lustre.
108 1839 Liberty seated, drapery from elbow. Extremely fine.
109 1840 Large letters on reverse. Fine. Rare.
110 1842 Large date. Uncirculated, some lustre.
111 1843 About uncirculated, mint lustre.
112 1844 Extremely fine, proof surface.
113 1846 Small date. Extremely fine, mint lustre.
114 1846 Small date. Extremely fine.
1847 Extremely fine, mint lustre.
115 1848 Extremely fine, mint lustre. Rare.
116 1854 Uncirculated.
117 1857 Uncirculated. Scarce.
118 1858 About uncirculated.
119 1859 About uncirculated.
120 1859 Proof, slightly tarnished.
121 1861 Brilliant proof.
122 1870 Brilliant proof.
123 1877 Brilliant proof.
124 1903, 04 Brilliant proofs. 2 pcs.

CHOICE MINT MARK HALF DOLLARS

125 1839 O Uncirculated, mint lustre. Rare in this condition.
126 1840 O About uncirculated.
127 1841 O Extremely fine and sharp.
128 1844 O Uncirculated, mint lustre.
129 1845 O Uncirculated, brilliant lustre.
130 1848 O Uncirculated, mint lustre.
131 1850 O Extremely fine, some lustre.
132 1851 O Extremely fine. Scarce.
133 1852 O Practically uncirculated, handsome proof surface. Very rare, especially in this condition.
134 1855 S Very good. A desirable specimen of this rare piece.
135 1857 S Small S. Fine. Rare.
136 1858 S Very fine. Rare.
137 1859 S Small S. Extremely fine. Rare.

138 1859 S Large S. Extremely fine. Rare.
139 1861 S About uncirculated, sharp impression. Scarce.
140 1862 S About uncirculated, handsome impression.
141 1863 S Uncirculated, lustre.
142 1864 S Large S. Extremely fine and sharp.
143 1866 S Without motto. Fine. Scarce.
144 1872 S Slim S. Extremely fine. Scarce.
145 1874 S Uncirculated, brilliant.
146 1877 S Without drapery. Practically uncirculated, proof surface. Rare.
147 1877 S Very small S. Uncirculated, mint lustre. Scarce.
148 1871 CC Good. Rare.
149 1872 CC Fine. Rare.
150 1873 CC Arrows at date, large CC. Extremely fine, sme lustre. Very rare.
151 1873 CC Arrows at date. Very small CC. Very good. Rare.

QUARTER DOLLARS

152 1796 6 nearly touches bust. Head of eagle on reverse well defined. About fine. Very rare variety.
153 1805 5 does not touch bust, U close to 2 on reverse and C joined with eagle's tail, I in AMERICA is defective. Very fine and an extremely rare variety.
154 1805 5 touches bust, die break connects end of olive branch with top of C on reverse. Extremely fine. Scarce.
155 1806 over 5. Extremely fine, sharp impression, only the faintest marks of circulation. A very rare piece in this beautiful condition.
156 1806 over 5. Very good, the reverse is fine.
157 1806 Perfect date. A die break makes 1 in date appear as very broad. Very fine. Scarce.
158 1806 U close to 2 on reverse. Very fine. Scarce.
159 1806 I and T in LIBERTY defective. About fine.
159a 1815 Extremely fine, sharp impression, only faintest marks of circulation. Rare.
160 1815 Good.
161 1818 over 15. Very fine and very rare indeed.
162 1818 Perfect date. Extremely fine, sharp impression.
163 1819 Small date. 25 is recut. Peculiar lumpy die breaks infield of observe. About uncirculated, sharp impression.
164 1819 Large wide date. Very fine.

165 1820 Small date. Very fine.
166 1820 Larger date and stars. Very fine.
167 1821 Large 5 in 25. Extremely fine and sharp.
168 1822 Very good. Scarce.
169 1824 Very good. Scarce.
170 1825 over 24. Extremely fine sharp impression, some lustre. Rare.
171 1828 25 over 50 on reverse. Very good and very rare.
172 1828 Perfect dies. About uncirculated. A splendid piece.
173 1831 Square based 2 in 25. No berries on olive branch. About uncriculated proof surface.
174 1831 Curled 2. Two berries on olive branch. Extremely fine.
175 1832 C distant from 25. Uncirculated, some lustre.
176 1834 Close 25c. No period. Extremely fine, lustre.
177 1835 No tongue in eagle's mouth. Period after C. Observe die badly cracked. About uncirculated.
178 1835 A more distant from arrow head, reverse die badly cracked. About uncirculated.
179 1835 No period after C. About uncirculated, slight tarnish.
180 1837 About uncirculated. Scarce.
181 1840 Extremely fine, sharp impression. Very rare.
182 1841 Extremely fine. Few marks of circulation. Rare.
183 1844 Extremely fine.
184 1845 Low date. Uncirculated.
185 1845 Higher date. Very fine. Rare.
186 1846 High date. About uncirculated, sharp.
187 1847 Date high. Extremely fine.
188 1847 Date lower. Extremely fine.
189 1848 Very fine. Scarce.
190 1849 Date very high. Extremely fine.
191 1849 Date nearer border. Extremely fine.
192 1850 Uncirculated, sharp, clean piece.
193 1852 About uncirculated, considerable lustre.
194 1852 Very fine.
195 1854, 55 Extremely fine. 2 pcs.
196 1855 About uncirculated, handsome clean piece.
197 1856 High date. Uncirculated.
198 1857 Proof. Very rare in this condition.
199 1858 Proof. Faintest marks in field. Rare.
200 1858, 59 Uncirculated. 2 pcs.

CHOICE QUARTER DOLLAR MINT MARKS

201 1840 O Drapery from elbow. Uncirculated, mint lustre.
202 1840 O Without drapery. Extremely fine.
203 1842 O Large date. Extremely fine.
204 1844 O Uncirculated, tarnished.
205 1847 O Uncirculated, brillian. Rare.
206 1849 O Very good. Rare.
207 1860 O Uncirculated, mint lustre. Rare.
208 1866 S Extremely fine. Scarce.
209 1870 CC Wide even CC. Good. Extremely rare in any condition.
210 1871 S Extremely fine. Rare.
211 1871 CC Good. Extremely rare in any condition.
212 1872 CC Very good. Very rare in any condition.
213 1873 S Extremely fine, mint lustre. Rare.
214 1874 S About uncirculated, mint lustre. Scarce.

TWENTY CENT PIECES

215 1875 Uncirculated, mint lustre.
216 1875 S Uncirculated, mint lustre.
217 1875 CC Very fine.
218 1876 Uncirculated, mint lustre.
219 1877 Brilliant proof. Very rare.
220 1878 Proof. Very rare.

DIMES

221 1796 Heavy die break at first star on 1. Few marks of circulation. Handsome impression with proof surface. Rare.
222 1801 Very good. An acceptable specimen of this rare date.
223 1802 Fine but light dents on obverse and reverse. Much above the average of this rare date.
224 1803 Good. The reverse is very good. Rare.
225 1807 Four berries on olive branch. Fine.
226 1811 over 9. Broken reverse die. Extremely fine impression with every star centred. Very rare in this condition.
227 1811 over 9. Fine. Rare.
228 1821 Small date. Very fine.
229 1821 Large date. Extremely fine.

230 1823, 24, 25 Very good. 3 pcs.
231 1827 Uncirculated, proof surface.
232 1828 Small date. Extremely fine, proof surface.
233 1828 Large date. Very fine, light scratches on obverse. Rare.
234 1828 Large date. Good. Rare.
235 1830, 31, 34, 35 Extremely fine. 4 pcs.
236 1837 Cracked obverse. Die. Uncirculated.
237 1837, 38, 39 Liberty seated. Extremely fine. 3 pcs.
238 1840 With drapery. Very fine.
239 1840 Without drapery. Extremely fine, mint lustre.
240 1841 Uncirculated, proof surface.
241 1843, 44, 45, 46 Very good to uncirculated.
242 1847 Fine. Rare.
243 1848 Uncirculated. Scarce.
244 1849 over 46. Very fine.
245 1853 Without arrows. Very fine. Scarce.

RARE MINT MARK DIMES

246 1838 O Die breaks on edge. Uncirculated, mint lustre. Rare.
247 1838 O Without die breaks. About uncirculated, some lustre. Rare.
248 1840 O Small O. Very fine.
249 1841 O Small round O. Extremely fine.
250 1852 O Uncirculated. Very rare condition.
251 1860 S Very fine. Rare.
252 1863 S Extremely fine. Very rare.
253 1872 CC Very good and rare.
254 1875 S Very small S, extremely fine, mint lustre. Rare.
255 1878 CC Uncirculated, mint lustre. Rare.
256 1885 S Very poor but rare.
257 1912 D Struck with a plain edge, the obverse slightly off centre. Excessively rare and perhaps unique.

HALF DIMES

258 1794 Newlin 1. Faintest marks of circulation, sharp, beautiful little piece. Very rare in this condition.
259 1795 Newlin 1. Perfect die. Extremely fine.
260 1796 Newlin 1. Extremely fine. A choice specimen of this date.

261 1796 Same variety. About fine. Rare.
262 1803 Small date. Newlin 3. Fine, pin point dents behind head.
263 1829, 30, 31, 33, 34, 35, 37. Extremely fine and uncirculated. 7 pcs.
264 1838 Large stars. About uncirculated.
265 1840 With and without drapery. Very good and uncirculated. 2 pcs.
266 1840 With drapery. Uncirculated. Rare.
267 1841, 42. Very fine and uncirculated. 2 pcs.
268 1843 Broken reverse die. Uncirculated.
269 1844 Uncirculated.
270 1845 Double cut date. Uncirculated.
271 1845, 47, 48. Very fine and uncirculated. 3 pcs.
272 1846 Very good. Rare.
273 1848 Medium date. Uncirculated.
274 1849 over 46. Uncirculated. Scarce.
275 1860 Stars on obverse, no mention of UNITED STATES OF AMERICA. Uncirculated, mint lustre. Very rare.

RARE MINT MARK HALF DIMES

276 1838 O Fine. Scarce.
277 1851 O Uncirculated.
278 1863 S Extremely fine. Rare.
279 1864 S Very fine. Scarce.
280 1868 S About uncirculated.
281 1871 S Uncirculated, mint lustre with proof surface. Extremely rare, especially in this choice condition. The finest we have seen.
282 1872 S Mint mark within wreath. Extremely fine.
283 1873 S Uncirculated, mint lustre.

RARE SMALL PIECES

284 1864 Silver Three Cents. Proof. Very rare.
285 1873 Silver Three Cents. Proof. Rare.
286 1877 Five Cent Nickel. Proof. Rare.
287 1878 Five Cent Nickel. Proof. Rare.
288 1877 Three Cents. Nickel. Proof. Rare.
289 1878 Three Cents Nickel. Proof. Rare.
290 1873 Two Cents. Uncirculated. Very rare.

CENTS

291 1793 Wreath type. Crosby 7-F. Very good, olive color. Rare.

292 1793 Wreath type. Crosby 7-F. Good, light brown color. Rare.

293 1793 Liberty cap. Crosby 12-L. Obverse about good, reverse poor. Very rare.

294 1794 Hays 17. Extremely fine, faint surface erosion and two light edge nicks, brown color. From Earle sale at $8.00.

295 1794 Hays 19. Extremely fine, chocolate color, faint surface erosion. Rare.

296 1794 Hays 32. Fine, light brown color. A desirable specimen.

297 1794 Hays 39. Very fine, light brown color, small nick after date and on bust.

298 1794 Hays 39. Very good, light brown.

299 1794 Hays 39. Good, brown color.

300 1794 Hays 45. Broken obverse and reverse dies. Fine, light brown color.

301 1794 Hays 54. Very good, steel color.

302 1794 Hays 45. Very fine, light brown color. From the Hays collection.

303 1795 Plain edge. ONE CENT high in wreath. Doughty 66. Extremely fine, dark brown color. Rare.

304 1795 Plain edge. ONE CENT in centre of wreath. Doughty 70. Extremely fine, brilliant brown color. Rare.

305 1795 Same variety. Very good, light brown.

306 1796 Liberty cap. Gilbert F. Obverse about good.

307 1796 Liberty cap. Obverse good, reverse fair.

308 1797 Doughty 100. Uncirculated, remarkably sharp impression, light brown proof surface with traces of original red. A gem.

309 1797 Doughty 101. Date spaced 17 97. Very fine, light brown color. Rare.

310 1797 Same variety. Very good, light olive.

311 1797 Die broken from curls to border. Good.

312 1797 Weakness at OF on reverse. Very fine, reddish olive color. A few faint edge nicks.

313 1798 over 97. Large date. Very good, light brown, dent before face.

314 1798 Wide date. Die broken over ATES. Good.

315 1798 Large date. Curved die break through fraction and wreath. Few marks of circulation, handsome olive color. Very rare.

316 1798 Small date. Doughty 121. Curved die break through TY to border. Uncirculated, light brown with traces of original red. A few faint nicks show on obverse. Very rare in this choice condition.

317 1798 Small date. Light die break through right ribbon and last A in AMERICA. Extremely fine, brown.

318 1798 Small date. Very short fraction bar. Fine.

319 1798 Small date. The entire top of head of Liberty appears incuse on the reverse, peculiar lumpy die breaks behind head. Very fine, olive color. Rare.

320 1798 over 97, and small dates (2). About good to very good. 3 pcs.

321 1799 Very good but light corrosion pits on obverse. From a recent New York sale at $18.00.

322 1800 Close fraction. Very good, few corrosion marks.

323 1801 00 distant from 1 in fraction. Extremely fine, light olive.

324 1802 Heavy die break over ATE. Very fine, chocolate color.

325 1803 Stemless wreath. Die broken over TY. Very good. Rare.

326 1803 Large 3. Perfect 1, large fraction. Good, light brown. Very rare.

327 1803 Large fraction. Very fine, patinated.

328 1805 Perfect 1. Very fine, steel color. Rare.

329 1805 Blunt 1. Very good, light brown.

330 1805 Blunt 1. About fine, steel color.

331 1807 over 6. Fine, steel color.

332 1807 over 6. Very good, olive color.

333 1807 Comet variety. Very good, handsome olive color. A desirable cent.

334 1807 Small fraction. Doughty 204. Struck over another cent. Very good, light brown. Rare.

335 1807 Same variety. Very good, olive.

336 1807 Large fraction. Doughty 207. Upset reverse. Very fine, dark olive color. Rare.

337 1808 Thirteen stars. Extremely fine, brilliant brown color. A few small spots of brown corrosion on reverse. A handsome cent. Rare.

338 1808 Good.

339 1810 Doughty 212. Fine, dark olive.

340 1810 Doughty 213. Very fine, every star centred, brown color.

341 1810 Doughty 214. Fine, chocolate color.

342 1811 over 10. Fine. Rare.

343 1811 Perfect date. Very fine, reddish brown color. Rare.

344 1812 Large 8. Doughty 218. Uncirculated, chocolate color, faintest marks in field of obverse. A handsome piece.

345 1812 Same variety. Extremely fine, few marks of circulation, steel color. Rare.

346 1812 Small date. Doughty 219. Very fine, dark olive color

347 1813 Doughty 221. Extremely fine, handsome dark olive color. Rare.

348 1813 Doughty 223. Extremely fine, medium olive color. Rare.

349 1814 Plain 4. Die broken under chin. Extremely fine, light brown color.

350 1814 Plain 4. Perfect die. Very fine, steel color.
351 1816 Broken die. Reverse turned sideways. Uncirculated, part red.
352 1816 Perfect die. Andrews 4. Fine.
353 1816 Perfect die. Andrews 6. Very fine.
354 1817 Andrews 6. Leaf extends beyond F in OF. Uncirculated, reddish brown color. Rare.
355 1817 1 entirely before bust. Andrews 15. Uncirculated, part red.
356 1817 Date spaced 1 817. Andrews 11. Extremely fine, light brown.
357 1817 Fifteen stars. Extremely fine, sharp impression, light brown color. Rare in this condition.
358 1817 Fifteen stars. Fine, chocolate color.
359 1817 Leaf to r. of OF. A.1. Fine, brown.
360 1817 1 before bust. A.14. Uncirculated, light brown and red.
361 1817 Andrews 8. Fine, brown.
362 1817 Andrews 10. About fine.
363 1818 Broken die, Uncirculated, red.
364 1818 Andrews 7. Extremely fine, dark brown.
365 1818 Andrews 2. Extremely fine, olive.
366 1819 over 18. Large date. Uncirculated, brilliant brown.
367 1819 over 18. Large date. A2. Uncirculated, light brown.
368 1820 over 19. Small date. A3. Extremely fine, few marks of circulation, handsome reddish olive color. Very rare.
369 1820 Broken die. Uncirculated, part red.
370 1820 Broken die. Uncirculated, olive color.
371 1820 Large O. Perfect die. A.9. Very good. Scarce.
372 1821 Small date. Very good. Rare.
373 1821 Large date. Rubbed on face otherwise very fine, brilliant brown color. Rare.
374 1822 Medium date. A.5. Extremely fine, chocolate color.
375 1822 Wide date. A.11. Uncirculated, faintest marks show with a glass, handsome reddish olive color. Rare.
376 1822 Medium date. A.8. Few marks of circulation. Brilliant reddish olive color, small dent on reverse edge.
377 1822 Medium date. A-10. Extremely fine, brown.
378 1823 Perfect date. Extremely fine, faintest surface erosion, chocolate color. Very rare in this condition.
379 1823 Restrike. Brilliant red proof.
380 1824 Andrews 2. Very fine, brown.
381 1825 A.8. Uncirculated, faintest marks show with a glass, brilliant olive color. Rare.

382 1826 Close date. A.4. Uncirculated, the obverse slightly off centre, brilliant brown color, slightly stained on reverse. Rare condition.

383 1826 over 25. Very good. Rare.

384 1827 Andrews 5. Extremely fine, light brown.

385 1827 A. 11. Fine, steel color.

386 1828 Date cut over 8 and 2, rusty die. Uncirculated, brilliant brown color with traces of original red. A very rare cent.

387 1828 Large date. A. 2. Fine, brown.

388 1828 Large date. About fine, dark brown.

389 1830 Broken die. A. 3. Very good.

390 1831 A. 7. Extremely fine, dark brown color. Rare.

391 1831 A. 6. Extremely fine, light reddish brown.

392 1831 A. 12. Very fine, brown.

393 1831 A. 7. Uncirculated, light brown and original red. Very rare condition.

394 1832 A. 1. Uncirculated, brilliant olive and original red proof surface. Very rare in this condition.

395 1833 Horned 8. A. 5. Extremely fine, light brown.

396 1833 A. 5. Very fine, olive.

397 1833 Double profile. A. 6½. Very good.

398 1834 A. 1. About uncirculated, light brown.

399 1834 Double profile. A. 1½. About uncirculated, light brown.

400 1834 Small wide date and large stars. A. 6. Uncirculated, brilliant light brown and original red. A beautiful cent.

401 1835 A. 7. About uncirculated, light brown.

402 1836 A. 3. About uncirculated, light brown with traces of red.

403 1836 A. 3. Die broken at sixth star. Very fine.

404 1837 Double cut N in UNITED. Uncirculated, brilliant olive color.

405 1837 Plain hair cord, small letters. A. 5. Uncirculated, light brown and original red.

406 1837 Plain hair cord. A. 6. Extremely fine and sharp, dark olive.

407 1837 Plain hair cord. A. 7. Uncirculated, light olive.

408 1837 Beaded hair cord. A. 9. About uncirculated, steel color.

409 1838 Beaded hair cord. A. 9. Broken obverse die. Uncirculated, light brown.

410 1838 A. 2. Uncirculated, olive.

411 1839 over 36. Very good. Rare.

412 1839 Head of 38. A. 3. Uncirculated, light brown color. Rare.

413 1839 Silly head. Very fine, brown.

414 1839 Booby head. A. 5. Very fine, brown.

415 1839 Head of 40. Extremely fine, light brown.
416 1840 Small date. A. 1. Extremely fine, light brown.
415 1839 Booby head. A. 5 Very fine, brown.
417 1840 Small date. A. 3. About uncirculated, light brown.
418 1840 Small date. A. 2. Extremely fine, olive.
419 1840 Large date. A. 5. Uncirculated, bright red turning to olive. Rare condition.
420 1840 Large date. A. 6. Uncirculated, light olive and original red. Rare condition.
421 1842 Large date. Extremely fine, brown.
422 1843 Type of 42. A. 2. Extremely fine, olive.
423 1844 A. 5 Heavy die break on lower edge. Very fine, brown.
424 1844 A. 1. Extremely fine, brown.
425 1844 A. 3. Very fine, brown.
426 1845 A. 2. Extremely fine, steel color.
427 1845 A. 5. Uncirculated, brilliant reddish olive color.
428 1846 Low date. A. 8. Uncirculated, brilliant red, unspotted. Very rare condition.
429 1846 Tall date, crosslet 1. A. 13. Very good. Rare.
430 1847 A. 7. Uncirculated, light olive.
431 1847 A. 14. Uncirculated, light olive.
432 1847 A. 14. Uncirculated, light brown and red.
433 1848 A. 12. Extremely fine, light brown.
434 1848 A. 2. Uncirculated, light olive.
435 1848 A. 8. Uncirculated, light brown.
436 1848 A. 4. Extremely fine, dark brown.
437 1850 A. 4. Uncirculated, bright red.
438 1850 A. 11. Uncirculated, bright red turning to brown.
439 1850 A. 10. Uncirculated, red.
440 1851 A. 6. Uncirculated, brilliant red.
441 1851 over 81. Uncirculated, bright red. Very rare.
442 1851 A. 5. Uncirculated, brilliant brown color.
443 1851 Hyphen between 5 and 1. Very good. Rare.
444 1851 A. 4. Extremely fine, light brown.
445 1852 A. 5. Uncirculated, brilliant red.
446 1852 A. 3. Uncirculated, part red.
447 1853 A. 8. Uncirculated, red.
448 1853 A. 9. Uncirculated, olive and red.
449 1853 A. 13. Extremely fine, brown.
450 1853 A. 13. Uncirculated, brilliant red.

451 1854 A. 8. Uncirculated, reddish brown.
452 1854 A. 11. Uncirculated, light brown.
453 1854 A. 9. Extremely fine, brown.
454 1855 Straight 5's. A. 3. Uncirculated, red.
455 1855 Slanting 5's. Flaw at ear. Extremely fine, brown color.
456 1855 Straight 5's. A. 6. Extremely fine, part red.
457 1855 Straight 5's. A. 1. Uncirculated, part red.
458 1856 Slanting 5. A. 4. Uncirculated, brilliant brown.
459 1856 Upright 5. A. 11. Uncirculated, part red.
460 1856 Slanting 5. A. 1. Uncirculated, brown.
461 1857 Large date. Uncirculated, brilliant brown.
462 1857 Small date. Extremely fine, light brown.

HALF CENTS

463 1793 Gilbert 1. Crosby 1-A. About fine, brown color.
464 1793 Gilbert 2. Crosby 1-B. Extremely fine, light brown color. A very desirable specimen of this variety. Very rare.
465 1793 Gilbert 3. Crosby 2-A. Reverse tilts sideways, hair worn, otherwise very good, light brown color. Rare.
466 1793 Gilbert 3. Obverse very fair, reverse poor.
467 1794 Gilbert 1. Fine, light brown color.
468 1794 Gilbert 4. Very good, light brown.
469 1794 Gilbert 8. Good, olive color. Scarce.
470 1795 Lettered edge with pole. Gilbert 1. Two light cracks across obverse either planchet defects or die breaks. Extremely fine, handsome olive color. Very rare in this condition.
471 1795 Lettered edge. Gilbert 1. Very good, Scarce.
472 1795 Thin planchet, with pole. Very fair. Gilbert 4.
473 1795 Thinplanchet, without pole. Gilbert 5. Struck over a Talbot, Allum & Lee Cent. Fine, strong impression, steel color. An excellent specimen. Rare.
474 1795 Thin planchet, without pole. Gilbert 5. Very fine and evenly centered, steel color. Scarce.
475 1797 Broad milled border. Gilbert 3. Very good. Rare.
476 1797 1 over 1 in date. Gilbert 3. Very good.
477 1797 1 over 1 in date. Cracked obverse die. Struck on a Talbot, Allum & Lee planchet, the letters OPA showing on edge. Very good and rare. The first we have seen showing such a peculiarity.
478 1800 Extremely fine, steel color.

479 1802 Strictly good. Rare.

480 1803 Gilbert 1. Eleven berries in wreath. Good. Scarce.

481 1803 Gilbert 2. Light die crack across reverse. Uncirculated, brilliant light olive color. Very rare condition.

482 1803 Gilbert 2. No signs of die break across reverse. Extremely fine and sharp impression. A few faint nicks in obverse field, dark steel color. Very rare with perfect reverse die and a very desirable specimen.

483 1803 Gilbert 3. Die crack in field behind head, reverse tilts sideways. Extremely fine, light olive.

484 1804 Gilbert 1. Plain 4 with stems. Extremely fine, light brown color. One of the few choice specimens of this variety that we have seen. Very rare.

485 1804 Gilbert 2. Plain 4 without stems. Extremely fine, light brown.

486 1804 Gilbert 3. Cross 4 without stems. Fine.

487 1804 Gilbert 4. Cross 4 with stems. Uncirculated, olive with traces of red. Scarce.

488 1804 Gilbert 5. Die break over RTY. Fine, brown.

489 1804 Gilbert 6. Good. Scarce.

490 1804 Gilbert 7. Spiked chin variety. Uncirculated, considerable original red.

491 1804 Gilbert 7. Die break over LIBE. Fine, olive.

492 1805 Gilbert 1. Small 5. Extremely fine and sharp, brown color.

493 1805 over 3 Gilbert 2. Few marks of circulation, handsome light brown color. A splendid specimen.

494 1806 Small 6 without stems. Uncirculated, handsome brown color.

495 1806 Small 6 with stems to wreath. Very good, light brown. Very rare.

496 1806 Large 6. About uncirculated. Brilliant red and brown proof surface.

497 1807 Uncirculated, steel color. UNITED STATES is weak. Rare condition.

498 1808 over 7. Very good, fine for this variety. An unusual specimen. Rare.

499 1808 Perfect date. Extremely fine, brown.

500 1809 Gilbert 4, 5. Fine. 2 pcs.

501 1810 Very fine, olive color. Rare.

502 1811 Close date. Extremely fine handsome specimen, medium olive color. One of the best specimens we have seen of this date.

503 1811 Wide date. Die badly smashed through first four stars before face. Very good and very rare.

504 1825 Uncirculated, brilliant light brown with traces of red.

505 1826 Uncirculated, brilliant light brown with traces of red.

506 1828 Twelve stars. Uncirculated, brilliant light brown color. Rare.

507 1828 Thirteen stars. Uncirculated, brilliant red.
508 1829 Uncirculated, brilliant light brown with traces of red. Scarce.
509 1832 Gilbert 1. Uncirculated, light brown and original red.
510 1833 Gilbert 1. Uncirculated, part red, flaw at edge.
511 1834 Uncirculated, nearly full red color.
512 1835 Uncirculated, light brown with traces of red.
513 1849 Large date. Uncirculated, light brown, traces of red.
514 1850 Uncirculated, olive color.
515 1851 Uncirculated, light olive and red.
516 1853 Uncirculated, light brown with traces of red.
517 1854 Uncirculated red turning to brown.
518 1855 Uncirculated, brilliant red.
519 1856 Uncirculated, brilliant red.
520 1857 Uncirculated, part red.
521 1795 Lettered edge, planchet defect, otherwise good,
1795 Thin planchet 1803, 1804 (3), 1853, 1837 Half cent token. Fair to fine. 8 pcs.

COINS OF THE COLONIES

522 Massachusetts. 1662. Oak Tree Twopence. Crosby 1-A1. Uncirculated, sharp and well-centered on a very broad planchet. The finest specimen we have seen of this rare little piece.
523 1652 Pine Tree Shilling. Crosby 13-S. Fine but slightly clipped. Rare.
524 Maryland. 1788 Chalmers Annapolis Shilling. Clasped hands. ℞ Two doves with worm. Very good.
525 Colonies Francoises. 1722 Sou. H. mint. Good.
526 1767 Sou. Counterstamped RF. ℞ Double struck. Very fine.
527 1767 Sou. Similar. Very good.
528 Rosa Americana. Twopence. Without date. Head to r. ℞ Full blown rose. Uncirculated, faintest nicks in field, brilliant golden color. Very rare.
529 Woods Coinage. 1722 Harp before Hibernia. Good.
530 1723 Half Penny. Uncirculated, sharp impression with light brown proof surface.
531 1723 Farthing. Extremely fine and sharp, chocolate color. Rare.
532 1723 Farthings. Good. 2 pcs.

COINS OF THE STATES

533 Connecticut. 1787 Cent. Crosby 6-M. Uncirculated, chocolate color. Very rare in this handsome condition.

534 1785 Cent, Crosby 5-F. Very good.

535 1785 Cent. Crosby 6-A. Very good, light brown.

536 1787 Cent. CONNFC. Very good.

537 1787 Cent. Crosby 11-K. Very good.

538 1787 Cent. Horned bust. Very fine.

539 1788 Cent. Crosby 2-D. Fine, light dents.

540 Kentucky. Cent. Pyramid of stars. Extremely fine, light brown.

541 Massachusetts. 1787 Cent. Horned eagle. About fine.

542 1788 Cent. Very good.

543 1787 Half Cent. Crosby Plate 6—No. 7. Uncirculated, reddish brown. Slight imperfection in planchet.

544 1787 Half Cent. Crosby 2-A. Very fine, brown.

545 1787 Half Cent. Crosby 4-B. Extremely fine, olive.

546 New Jersey. 1787 Cent. Maris 6-D. Fine.

547 1786 Cent. Maris 14-J. About fine.

548 1786 Cent. Maris 17-K. Good. Scarce.

549 1786 Cent. Maris 21-P. Obverse letters double struck. About fine. Rare.

550 1786 Cent. Maris 23-R. About fine.

551 1787 Cent. Maris 32-P. Very good.

552 1787 Cent. Maris 43-Y. Fine, weak below date, medium brown color. Rare.

553 1787 Cent. Maris 48-g Fine, brown.

554 1788 Cent. Maris 50-f. Horses head to l. Very good. Rare.

555 1787 Cent. Maris 54-K. Squash neck. Very good.

556 1787 Cent. Maris 56-n. Struck over George III. ½d. Good.

557 1787 Cent. Maris 56-n. Struck over Conn. Cent. Very good.

558 1787 Cent. Maris 67-v. Very fine, olive.

559 1788 Cent. Maris 75-bb. Fine, brown color. A rare variety.

560 1788 Cent. Maris 78-dd. Fine, brown color. Rare.

561 St. Patrick's Farthing. St. Patrick standing. ℞ King David with harp. Fine for this piece, light brown.

562 New York. 1787 Cent. The large head variety. Crosby Plate VIII No. 9. Very good, light brown. Very rare.

563 1787 Cent. Nova Eborac. Crosby Plate VIII, No. 10. Perfect reverse die. Struck over a Nova Constellatio Cent a large portion of the type of which shows. Extremely fine, chocolate color. Very rare.

564 1787 Cent. Crosby Plate VIII, No. 11. Portions of the reverse weak as usual. Uncirculated, handsome chocolate color. Very rare.

565 1787 Cent. Same variety with the date well struck up. Extremely fine, dark brown. An unusual specimen.

566 1787 Cent. Immunis Columbia. Liberty seated to r. .. Eagle. Fine and well struck, olive color. An unusual specimen. Rare.

567 1794 Talbot, Allum & Lee Cent. Very fine, light brown.

568 1795 Talbot, Allum & Lee Cent. Bronze proof.

569 Rhode Island. 1778-79 Troops crossing neck of land. ℞ Admiral Howe's flagship. Brass. Very fine. Rare.

570 Vermont. 1786 Rising sun. Eight trees. Very fine, light brown. Rare.

571 1786 Cent. Similar. Good.

572 1787 Cent. Crosby 1-A. Struck over a Nova Constellatio. Very good, light olive.

573 1787 Cent. Britannia reverse. Obverse fine, reverse weak as usual.

574 1788 Cent. Crosby 1-A. Weak in centre as usual. Very fine, light brown.

575 1787 Cent. Crosby 2-A. Very good, rough planchet.

576 1788 Cent. Crosby 3-A. Very good.

CONTINENTAL COINS

577 1776 Dollar. Continental Currency. About uncirculated, the reverse entirely so, handsome sharp impression with considerable brilliancy. Very rare.

578 1787 Fugio Cent. STATES UNITED. Die cracked across reverse. Uncirculated, original red.

579 1787 Fugio. Cent. STATES UNITED. Different die. Uncirculated, red.

580 1787 Fugio Cent. Club rays. About fine. Rare.

581 U. S. A. Bar Cent. Fine. Rare.

WASHINGTON COINS

582 Penny. Liberty & Security. Bust to l. ℞ Eagle on shield. Uncirculated, brilliant olive and red proof surface.

583 1795 Cent. Bust to r. ℞ A fire grate. Uncirculated.

584 1783 Cent. Togated bust. Restrike. Bronze proof.

585 1783 Cent. Same type. Restrike in silver. Brilliant proof.

586 1783 Cent. Same type. Restrike in copper with a plain edge. Proof. Very rare without the usual engrailing on edge.

587 Halfpenny. Bust. ℞ Harp. North Wales. Very good.

HARD TIMES TOKENS

The most remarkable collection of this interesting series that we have offered in over two years.

588 Low 1. Head of Jackson to r. ℞ THE BANK MUST PERISH, etc. Very fine and sharp although the usual weakness in die caused by high relief of head is apparent, chocolate color. Very rare. Cost $40 and certainly worth it.

589 Low 3. Bust of Jackson to r. ℞ THE GLORIOUS WHIG VICTORIES, etc. Extremely fine, handsomely toned.

590 Low 4. Togated bust of Jackson to r. ℞ Similar to preceding. Very fine and scarce.

591 Low 5. Military bust of Jackson three quarter facing to l. ℞ Eagle. Period after N. before ORLEANS. Fine. Rare.

592 Low 8. Boar running. Uncirculated, part red.

593 Low 9. The preceding in brass. Fine but holed.

594 Low 9. Thin planchet, original silvering. Extremely fine and very rare. We sold one uncirculated Nov. 1915, $15.00.

595 Low 10. Jackson with broad shoulders. Very good.

596 Low 11. Same as preceding struck in brass. Very good indeed. Extremely rare.

597 Low 12. Jackson with sword and purse. About uncirculated.

598 Low 13. Bust of Seward. ℞ Eagle. Good but holed.

599 Low 15. Bust of Seward. ℞ Eagle. Fine but not a strong impression as is usual. Rare.

600 Low 16 Bust of Verplanck to l. ℞ Eagle. Uncirculated. A remarkably sharp impression.

601 Low 17 Tortoise with safe. ℞ Jackass running. The rare short ground variety. Fine and rare.

602 Low 18, 19 20 Type of preceding. Extremely fine and uncirculated red. 3 pcs.

603 Low 21 Head of Liberty to l. ℞ MILLIONS FOR DEFENSE, etc. Crude dies as are the two following. Extremely fine, medium brown color. Rare.

604 Low 21 Duplicate of the preceding. About fine. Scarce.

605 Low 22 Similar type, fifteen stars on obverse. Very good. Scarce.

606 Low 23 Similar type but better work, coronet inscribed UNITED. Good.

607 Low 28 Scroll above head. Fine dies. Extremely fine, brown.

608 Low 29 Very crude head. Fine with usual weakness. An unusual specimen of this variety. Rare.

609 Low 30 Similar type. Differing dies. Very good. Rare.

610 Low 31, 32, 33, 34 Type of preceding. Fine to extremely fine. 4 pcs.

611 Low 36, 37, 38 Similar type. Very good to extremely fine. 3 pcs.

612 Low 39 MILLIONS FOR DEFENSE circle of stars. Uncirculated, part red.

613 Low 40 SPECIE PAYMENTS SUSPENDED. Fine. Scarce.

614 Low 44 Wrecked ship. ℞ Jackson in safe. Uncirculated, brown.

615 Low 45 Phoenix. ℞ MILLIONS, etc. Extremely fine, brown.

616 Low 46 Similar. Uncirculated, part red. Rare.

617 Low 47 SPECIE PAYMENTS SUSPENDED. Uncirculated, olive and red.

618 Low 48 Similar. Brassy metal. Very fine.

619 Low 49 Half Cent Token. Extremely fine, olive.

620 Low 51 All spaces in safe filled. Uncirculated, broad planchet.

621 Low 52 Same as preceding struck in brass. Extremely fine and sharp.

622 Low 53 Jackass with large body. Very fine and unusually well struck.

623 Low 54 Slave token. Broad planchet. Uncirculated, olive and red. Proof surface.

624 Low 54 Small planchet. Uncirculated, brilliant olive and red.

625 Low 55 Loco Foco. Fine, above the average.

626 Low 56 Bust of Van Buren. Very fine. Scarce.

627 Low 56 Bust of Van Buren. Silvered, possibly before striking. Very fine and scarce.

628 Low 58, 59, 60 Ship tokens. Fine to extremely fine. 3 pcs.

629 Low 61 Similar to preceding. The ship is curved; the falling topmast points at top of promontory; a flash of lightning points between them; E in CURRENCY on line with top of stern. Very fine, small dent under U in BUREN. Extremely rare.

630 Low 62 Similar. Uncirculated, handsome reddish olive.

631 Low 63 Similar without lightning. Extremely fine, brown color. Rare.

632 Low 64 Similar. Uncirculated, brown.

633 Low 65 Ship sailing. ℞ Liberty head as on Low 30. Extremely fine. Rare.

634 Low 66 Steer. ℞ Ship sailing. About uncirculated, lustrous steel color. Rare.

635 Low 66 Duplicate of the preceding. Very good. Scarce.

636 Low 67 Liberty head. ℞ Same as 40. Very fine.

637 Low 68 Liberty head. ℞ Same as 37. Uncirculated, traces of red.

638 Low 69 Liberty head. ℞ Same as 33. Uncirculated, traces of red.

639 Low 72 Francis L. Brigham, New Bedford. A long low building, double border of dots. Very fine, chocolate color. Extremely rare. Cost $20 over two years ago. Certainly worth that and more.

640 Low 73 Similar to preceding, single border of dots. Very good. Scarce.

641 Low 74 Ephraim A. Hathaway. Extremely fine, chocolate color.

642 Low 75 Robinson Jones & Co. Extremely fine, brown color. Scarce.

643 Low 76 Similar. Uncirculated, olive and red proof surface.

644 Low 78, 80 Handy, Haskins. Very good. 2 pcs.

645 Low 83 H. M. & E. I. Richards. Lafayette standing. Extremely fine. Scarce

646 Low 84 Planing machine. Uncirculated, brilliant light olive and red. Rare condition.

647 Low 86 S. L. Wilkins. Fine.

648 Low 89 Crude female head to r., coronet inscribed TROY. ℞ BUCKLINS INTEREST TABLES. ℞ Turned sideways. Good for this piece which is generally found very poorly struck. Extremely rare, cost $10 over two years ago.

649 Low 92 Bucklins Book Keeping. A fine, sharp impression, one of the best we have seen of this variety. Rare.

650 Low 93 Similar type, the obverse is about good, the reverse barely fair with badly broken die. Very rare.

651 Low 94 Clark & Anthony. Extremely fine, olive.

652 Low 95, 97, 98 Merchants Exchange. Uncirculated, part red. 3 pcs.

653 Low 99, 100, 101 Walsh Tokens. Good to fine. 3 pcs.

654 Low 103 R. & W. Robinson. Very fine. Scarce.

655 Low 104 Similar. Extremely fine, brown.

656 Low 105 Hyphen between NEW and YORK. Very good. Rare.

657 Low 107 Anderson, Low 109 Benedict & Burnham. Fine. 2 pcs.

658 Low 110,111 Centre Market. Extremely fine and uncirculated. 2 pcs.

659 Low 112, 113 Crossman Token. Fine and very fine. 2 pcs.

660 Low 114 Dayton. Very fine, light brown. Rare in the choice condition.

651 Low 115 P. B. & S. Deveau. Very fine, light brown.

662 Low 116 Maverick Coach. Very fine. Rare.

663 Low 117 Feuchtwanger Three Cents. Arms of the State of New York. Extremely fine. Scarce.

664 Low 119 The reverse of this number with obverse bearing an eagle and date, 1864. Struck in Feuchtwanger metal. Uncirculated. Very rare.

665 Low 120 Feuchtwanger Cents. Various dies. Very good to uncirculated. A nice lot. 6 pcs

666 Low 122 George A. Jarvis. Obverse of 32. Uncirculated, part red.

667 Low 123 George A. Jarvis. Obverse of 30. Very good.

668 Low 124 March & Simes. Uncirculated, light brown. Scarce condition.

669 Low 125 S. Maycock & Co. Head of 29. Very good. Scarce.

670 Low 126 S. Maycock & Co. Eagle as on 113. Uncirculated, brilliant olive and red.

671 Low 127 Phalon. Scissors and comb. Very good.

672 Low 130 J. M. L. & W. H. Scovill. Phoenix rising from the flames. Uncirculated, brilliant red turning to light brown. One of the finest specimen we have seen of this scarce token.

673 Low 131 A. C. Smith & Haselton & Palmer. Very fine, light brown. Rare condition.

674 Low 132 E. F. Sise & Co. Extremely fine, brown.

675 Low 135 Smith Clock Token. Very fine, light brown.

676 Low 136 Smith Clock Token. Very fine.

677 Low 138 Smith Clock Token. Fine. Rare.

678 Low 141 Ezra B. Sweet. Thick planchet. Extremely fine, small cut on reverse, light olive. Rare.

679 Low 142 Bergen Iron Works. Very fine. Scarce.

680 Low 143 Bergen Iron Works. Very fine. Scarce.

681 Low 145 Bucklins Book Keeping. Rude head to l. Fine for this coin, much above the average. Rare.

682 Low 148 T. Duseaman. Boquet Sou. Extremely fine, faint scratches on obverse.

683 Low 151 W. Gibbs, "Agriculturist." Boquet. ℞ Steer as on 66. Extremely fine, sharp impression, handsome olive color. Very rare. The last specimen sold by us in similar condition brought $31.00.

684 Low 153 Abraham Riker. Very fine, brown.

685 Low 154 Abraham Riker. Differing reverse. Very fine, olive color. Rare.

636 Low 155 T. D. Seaman. Boquet. ℞ Steer. Extremely fine, sharp, handsome impression, light olive color, two faint nicks on obverse edge. Extremely rare, compares favorably with last one sold by us at $31.00.

687 Low 156 Crude head to r. with coronet inscribed TROY. ℞ Screw bolt. Very fine and an unusually strong impression for this token, chocolate color. Extremely rare.

688 Low 162 Bust of Van Buren to r. ℞ Eagle. Holed as always. Fine and extremely rare.

689 Low 163 Howell Works Garden. Very god. Rare.

690 Low 172 Bust of Van Buren, same as Low 56 but struck in brass. Very fine. Rare.

691 Low 175 Gustin & Blake. Teapot. Very fine but not struck upon the right side. Extremely rare.

692 Low 18, 51(2), 62, 94, 114. Duplicates. 4 are uncirculated. 6 pcs.

693 Amphipolis. AE. 22m. Facing head. ℞ Horse. Very good, patinated.

COINS OF ANCIENT GREECE

694 Athens. B. C. 460-407. Tetradrachm. Head of Athena. ℞ Owl. Fine.

695 Bruttium. B. C. 200. Drachm. Head of Victory to r. ℞ Naked male crowning himself. Extremely fine, handsome little coin.

696 Carthage. B. C. 340-242. Head of Persephone to l. Crowned with wreath of corn. ℞ Horse to r. palm tree behind. Didrachm. Extremely fine. Rare.

697 Celsa, in Tarraconensis (Spain) Male head to r. ℞ Horseman to r. AE 30m. Fine and rare.

698 Ceos. AE. 18m. Bearded head to r. ℞ Bee. Fine, patinated.

699 Corinth. B. C. 338-300. Didrachm. Pegasus to l. ℞ Head of Pallas to l. Symbol, man with torch. Very good. Scarce.

700 Didrachm. Similar. Symbol, Boeotian shield. Good.

701 Didrachm. Similar. Same symbol but entirely different die. Very good.

702 Didrachm. Same type but Pegasus is large and head small; symbol, an eagle. Fine. Rare.

703 Hemidrachm. Pegasus to l. ℞ Artistic head of Aphrodite. Fine. Scarce.

704 Heraclea. B. C. 300-200. Diobol. Head of Athena to r. in Corinthian helmet. ℞ Hercules strangling lion. Extremely fine and sharp. A handsome little piece.

705 Judea. Simon Maccabeus. B. C. 141-135. AE. A chalice. ℞ A bundle of branches. Madden Pg. 72, number 3. Very fine and very rare.

706 Pontius Pilate. A.D. 26-35. AE. Lituus. ℞ Wreath. Madden, Pg. 182, number 14. Very good.

707 Nero & Brittanicus Caesar. AE. Crossed shields. ℞ Palm. Good.

708 Nero. A.D. 54-68. Claudius Felix Procurator. AE. Palm branch. ℞ Wreath. Madden Pg. 185. Fine, patinated.

709 Simon Nasi. A.D. 67-68. AE. Second year. Vessel with two handles. ℞ Leaf. Madden, Pg. 206, number 4. Very fine and rare.

710 Simon Bar-Cochab. A.D. 132-135. AE. Palm tree. ℞ Vine leaf. Madden Pg. 240, number 21. Fine, patinated.

711 Locri. B. C. 332-26. Stater. Very fine laureated head of Zeus to l. ℞ Eagle devouring a hare. Very fine and rare.

712 Macedon. AE. 16m. Head of Zeus to r. ℞ Prow. Fine, patinated.

713 AE. 17m. Macedonian shield. ℞ Cap. Extremely fine, handsome green patina.

714 Parium. B. C. 350-300. Hemidrachm. Gorgon head facing. ℞ Bull to l. Fine.

715 Parthia. Tiridates I. B.C. 248-211. Drachm. Head with round cap. Fine but reverse poorly struck.

716 Arsaces I. B.C. 210-191. Drachm. Head to l. ℞ Arsaces seated. Very good.

717 Mithridates I. B.C. 171-138. Drachm. Same type. Fine.

718 Arsaces VI. B.C. 155-140. Drachm. Same type. Uncirculated, handsome piece.

719 Arsaces VI. Drachm. Differing head. Extremely fine, remarkable portrait.

720 Arsaces VI. Drachm. Same type. Similar head with remarkable hooked nose, splendid portrait. Extremely fine.

721 Mithridates II. B.C. 123-88. Drachms. Type of preceding. Fine. 2 pcs.

722 Sinatruces. B.C. 77-70. Drachm. Same type. Fine

723 Mithridates III. B.C. 57-54. Drachm. Same type. Very good.

724 Orodes. B.C. 57-38. Drachms. Differing. Fine. 2 pcs.

725 Phraates IV. B.C. 38. Tetradrachm. Head to l. ℞ Two figures. Very good. Scarce.

726 Phraates IV. Drachm. Extremely fine and sharp.

727 Vologeses IV. A.D. 191-207. Tetradrachm. Type of preceding. Fine. Scarce.

728 Persia. Sassanian. Hormisdas IV. Broad drachm. Head to r. ℞ Fire altar with worshippers. Very fine.

729 Sassanian. Chosroes II. Broad drachm. Type of preceding. Very fine.

730 Chosroes II. Small thick drachm, facing head with pointed beard. Very fine. Scarce.

731 Rhodes. B.C. 400-304. Drachm. Handsome head of Helios three quarter facing to l. .. Rose. Very fine.

732 B.C. 304-168. Drachm. Radiate head of Helios to r. ℞ Rose in incuse square. Extremely fine, handsome little coin.

733 Syria. Philippus Philadelphus. B.C. 92-83. Tetradrachm. Head to r. ℞ Zeus seated to l. Fine. Scarce.

FOREIGN SILVER COINS

734 Alsace. 1614 Maxmilian, Archduke of the Holy Roman Empire. Double thaler. Bust to r. ℞ Crowned arms. About fine. Rare.

735 Antioch. (1140) Bohemond III (Crusader) Denier. Good. Scarce.

736 Argentina. 1815 2 slds. Blazing sun, 1882 20c. Fine and v. fine. 2 pcs.

737 Cordoba. 1845 4 reales. Blazing sun. ℞ Castle. Fine but holed. Scarce.

738 Cordoba. 1849 2 reales. Same type. Extremely fine. Scarce.

739 British Guiana. 1816 George III. 1, 2 guilders. Fine and very fine. Scarce. 2 pcs.

740 Brunswick-Luneburg. 1794 1/12 thaler. Running horse. Uncirculated.

741 1829 2-3 thaler. George IV of England. About uncirculated, brilliant lustre.

742 Ceylon. 1809 Thick 48 Stivers. Elephant to l. Uncirculated. Rare.

743 Colombia. Cundinamarca. 2 reales. Good. Scarce.

744 Cyprus. (1397) James I. (Crusader) Denier. Very fair.

745 Denmark. 1738 24 skillings. Crowned lion. Fine.

746 England. Small head of George III cs. on Mexican Dollar of 1795 by Bank of England. Fine. Scarce.

747 France. Nancy (1545-1608) Charles III. Testoon. Young crowned bust to r. ℞ Crowned arms. Very good. Scarce.

748 Nancy. Charles III. Testoon. Older bust to r. Very good. Scarce.

749 1759 Louis XV. Ecu. Head to l. ℞ Crowned arms. The tall head variety. Very fine.

750 Napoleon. Year 12. Quarter France. Very fine.

751 Napoleon. 1810. 10 centimes. N crowned. Fine.

752 1828 Charles X. 5 francs. Lille mint. Very fine.

753 Republic 1870. Pattern 5 francs by Barre. Liberty head with crown of cherubims. ℞ Blank. Plain edge. Proof. Rare.

754 Guatemala. 1822 Proclamation Real. Head of Augustin. Fine.

755 Groningen. 1672 *Square* siege 50 stivers. Fine. Rare.

756 1691 1 stiver struck in silver. Uncirculated, brilliant. Rare.

757 Holland. Philip II of Spain. ½ testoon. Bust to r. ℞ Crossed sceptres. Very fine but planchet crack.

758 1808 Louis Napoleon. 50 stivers. Head to r. ℞ Crowned arms. Uncirculated, brilliant. Scarce condition.

759 Hesse-Darmstadt. 1744 2 kreutzer. Uncirculated, brilliant.

760 Hungary. Bela IV. (1236-1270) Denier. Crowned bust facing. ℞ Eagle. Very fine and very rare.

761 Italy. Cis-Alpine Republic. Female and crane before seated France. ℞ SCUDO DO LIRE SEI 27. PRATILE ANNO VIII within wreath. Extremely fine, proof surface. Rare.

762 Genoa. Conrad II. Denier. Extremely fine.

763 Milan. Galeazzo Maria Sforza. Grosso. Fine. Scarce.

764 Rome. Pius VI. 1780. Scudo. Virgin facing. Very good. Scarce.

765 Naples and Sicily. 1708 Philip V of Spain. ⅛ Scudo. Fine. Scarce.

766 1796 Ferdinand IV. 120 grani or scudo. Head to r. ℞ Arms. Fine.

767 Kaufbeuren. 1551. 3 kreutzer. Very good. Rare.

768 Madras. 1811 ¼ pagoda. Pagoda in field of stars. Fine. Scarce.

769 1811 ½ pagoda. Same type. Uncirculated. Rare.

770 Malta. 1790 Emmanuel De Rohan. 30 tari. Bust to r. ℞ Crowned arms. Fine. Scarce.

771 1796 De Rohan. 2 scudi. Smaller bust to r. ℞ Crowned arms. Very fine. Scarce.

772 Mexico. 1808 Charles IV. Real. 1809, 1820 Ferdinand VII. Reales. 1832 Republic, Real, 1810, 13 ¼ reales. Castle and lion, 1843 ¼ real. Liberty head. All uncirculated with mint lustre. Very scarce lot. 7 pcs.

773 Portugal. 1751 For Brazil. 80 reis. Very fine. Scarce.

774 Peter II. 40 reis, John 50 reis. Very good and fine, the first very rare.

775 1816 John 400 reis. Extremely fine.

777 Poland. 1624 Sigismund III. 1/3 thaler for Dantzig. Crowned bust. Extremely fine, mint lustre. Scarce.

778 Sweden. Christina. 1644 Crown. Bust facing. ℞ The Saviour. Fine. Rare.

779 Spain. Barcelona. 1811 5 pesetas struck during the French occupation. Fine.

780 Gerona. 1808 Un Duro or 8 reales. Crude siege piece struck during the French occupation. Fine.

781 Tarrangona. 1809 5 pesetas. Crude siege coin struck during the French occupation. Fine.

782 Swiss. Appenzell, Basel, Berne, Freyburg. 1724-1811. Batzen. Uncirculated. 5 pcs.

783 Salzburg. 1695 ½ thaler. John Ernest. Two bishops facing each other. Uncirculated, slight planchet defect. Scarce.

784 Strassburg. (1600) Thaler. Arms with supporting lions. ℞ Fleur de lis. Very fine and rare.

785 Tiflis. (Russia in Asia) ½ Abassa. Fine.

EUROPEAN COINS

A small collection of the coins illustrated in "Coinage of The European Continent," by W. C. Hazlitt.

786 Hamburg. 1759 Schilling. Differing die and date but same type. Pg. 111. Uncirculated.

787 Mayence. 1759 3 pfennig. Pg. 127. Fine.

788 Ragusa. 11th century. Head. ℞ Castle. Page 147. Good.

789 Stockholm. 1573. Or. Pg. 164. Fair.

790 Sicily, Brindisi. Frederick II 1194-1250). Handsome gold Augustale modeled after the ancient Roman aureus. Head to r. ℞ Eagle. Extremely fine and handsome piece. Pg. 183. Very rare.

791 France. Centime of the 1st Republic. Andorra. 10 centimes, Pg. 189. Fine and uncirculated. 2 pcs.

792 France. Louis Le Debonnaire (781-814) Denier. Christano Religio type. Page 190. Fine and rare.

793 France. Eudes (887-98) Denier of Gratia Domini type. Page 193. Fine but crack in planchet. Rare.

794 Schaffffhausen. 1617. Dicken. Differing date but same type. Pg. 195. Very good. Rare.

795 Sicily. 11th century. Follaro. Pg. 201. Good. Scarce.

796 Ghent. 12 miten. See note Pg. 216. Very good.

797 France. Charlemagne. Denier for Melle in Poitou. Pg. 219. Illustrates ½ denier. Very fine and rare.

798 Vienna. 1529 Siege ducat. Bust of Ferdinand I. ℞ Cross with four escutcheons in angles, Pg. 233. Very good and very rare.

799 Vienna. 1529 Similar type. 6 kreutzers in silver. Very good but holed at top. Rare.

800 Saxony. Before 1500. Frederick III. Thaler. Bust with sword to r. ℞ Busts of Frederick and John George I, his brother, vis-a-vis. The first Saxon thaler, Pg. 311. Fine and very rare.

801 Saxony. 1623 Thaler. Saxe-Altenburg Line. Half-length figure of John Philip to r. ℞ Half-length figures of Friedrick, John Wilhelm and Friedrick Wilhelm to r. Pg. 311. Fine. Rare.

802 Brandenburg. 1548 Thaler. Albert. Half-length figure to l. Pg. 325. Fine and rare.

803 Brandenburg. 1689 Friedrick III. 2/3 thaler. Bust to r. Crowned arms. Pg. 328. Uncirculated, sharp impression.

804 Austria. 1641 Ferdinand Charles. 3 kreutzer. Bust. ℞ Arms. Pg. 335. Slightly different. Extremely fine.

805 Hungary (1235-60) Bela IV. Broad thin copper coin copied from Byzantine types. Pg. 341. Very fine and rare, small hole through centre.

806 Poland. 1596 Sigismund III. 6 groschen. Handsome bust to r. ℞ Crowned arms. Pg. 354. Uncirculated. Scarce.

807 Russia. Denga improved type. Kopeck 1711 Pg. 360, numbers 3, 4. Good and fine. Rare. 2 pcs.

808 Brabantine Revolution. 1790. Liard. Pg. 393. Uncirculated.

809 Brabant. (1294-1312) John II. Grosso. Pg. 393 variety. Very good

810 Java. Louis Napoleon 1809. ½ stiver. Pg. 409. Fine.

811 Holland. 17th century. Duit. Pg. 413. Very good.

812 Netherlands. 1559 Charles V. Blankpenning. Pg. 415. Very good.

813 Venice. 14th century. Mattapan. Pg. 429. Very fine.

814 Venice. 18th century. Double Gazzetta. Pg. 431. Fairly good. 2 pcs.

815 Bologna. (1401) Giovanni I. Grossone. Type of Pg. 442. Fine.

816 Monteferrato. (1494-1518) Guglielmo II. Testone. Head to l. ℞ Crowned arms. Fine and very rare. Pg. 444.

817 Lucca. 1806 3 centesimi. Pg. 453. Very good. Scarce.

818 Sicily. Ferdinando I. Coronato. Crowned head to r. ℞ Cross. Pg. 459, number 4. Extremely fine and rare.

819 Sicily. Ferdinando I. Coronato. Second type. Pg. 459, number 5. Good. Rare.

820 Sicily. Ferdinand IV. 1793 Double scudo. Bust to r. ℞ Eagle. Type of Pg. 459, number 6. Extremely fine and rare.

821 Windward Isles. 1731 6 sols. Pg. 475. Very good. Scarce.

822 France. Louis XV. 1747. Petit ecu. Head to l. ℞ Crowned arms. Type of Pg. 475, number 5. About uncirculated, sharp, unusual impression. Rare.

823 France. 1792 Monneron 2 sols. Pg. 478, number 4. Uncirculated.

824 France. 1613 Liard. Charles Duc de Nevers. Pg. 501. Good.

825 Spain. 1835 Isabella. 4 reales. 1839 3 cuartos for Cataluna. Pg. 513. Fine and uncirculated. 2 pcs.

A New York State Invoice

CENTS

826 1793 Wreath type. Crosby 9-H. Fine, brown color. Rare.

827 1803 Large fraction. Very fine, light brown.

828 1808 Twelve stars. Extremely fine. A few faint scratches on obverse. The reverse die is only slightly broken, light brown color. Rare.

829 1809 A few small spots of dark erosion near edge, otherwise extremely fine, handsome dark olive color. Very rare in this choice condition.

830 1810 over 9. Very fine, light brown.

831 1812 Large 8. Fine, light brown.

832 1813 Veryg ood, olive color.

833 1817 Fifteen stars. Few marks of circulation, handsome light brown color. An exceptional specimen of this variety.

834 1817 1 entirely before bust. Uncirculated, bright red.
835 1819 over 18. Uncirculated, part red.
836 1819 Small date. About uncirculated, reddish proof surface.
837 1821 Wide date. About fine, olive color.
838 1824 Wide date. Three last stars connected. About fine, olive.
839 1828 Small date. Fine, olive color.
840 1832 Very fine, dark brown.
841 1834 Large date and small stars, die break through last two stars. About uncirculated, handsome olive color. Rare.
842 1834 Small date and large stars. Extremely fine, light brown.
843 1835 Head of 36. Very much off centre. A curious mistrike. Extremely fine, light brown.
844 1836 Die defect on cheek. Extremely fine, light olive.
845 1836 Die broken at sixth star. Extremely fine, light olive.
846 1838 Die cracked through head and date from border to border. Very fine brown color. Rare.
847 1839 Silly head. Very fine, brown color.
848 1840 Small date. About uncirculated, light brown with traces of red.
849 1840 Large date. 4 touches 8 and 0. Extremely fine, olive.
850 1841 Extremely fine, light brown.
851 1842 Small date. Extremely fine, light brown. Scarce.
852 1842 Large date. Uncirculated, traces of red.
853 1843 Obverse of 42, reverse of 44. Extremely fine, brown color. Rare.
854 1843 Type of 44. Very fine, olive color.
855 1846 Tall date, die broken on border. Extremely fine, light brown. Rare.
856 1848 Uncirculated, part red.
857 1854, 56 Slanting 5. Uncirculated. 2 pcs.
858 1857 Large date. Uncirculated, traces of red.

MISCELLANEOUS

859 Colonial. Florida. Plantation token in pewter. 1/24 real. Horseman to r. ℞ Shields. Fine. Rare.
860 Hard Times Tokens. Low 8. Boar running. Uncirculated, part red
861 Low 10 Jackson with broad shoulders. Extremely fine, light brown.
862 Low 19 Tortoise with safe. Uncirculated, light brown.
863 Low 44 Wrecked ship. Uncirculated, part red.
864 Low 51, 98, 99, 107 Fine to extremely fine. 4 pcs.

Old Coin Sale Catalogues

865 Collection of Mortimer L. Mackenzie, 1869. Plates. Priced.

866 Collection of Charles Clay, 1871. Plates, Priced.

867 Collection of Henry W. Holland, 1878. Priced.

868 Collection of Emil Cauffman, 1871. Plates. Priced.

869 Parmelee Collection, 1890. hTe most remarkable collection of U. S. coins ever sold. Priced.

870 Nissley Collection of Indian Relics, 1882. Priced.

871 Beales-Nissley Collection of Indian Relics, 1883. Priced.

872 Handsome folding leather case for a collection of Cents with lined compartments for 96 pieces. Top padded and lined with blue sik.

END OF SALE.